

Nova Melancholia

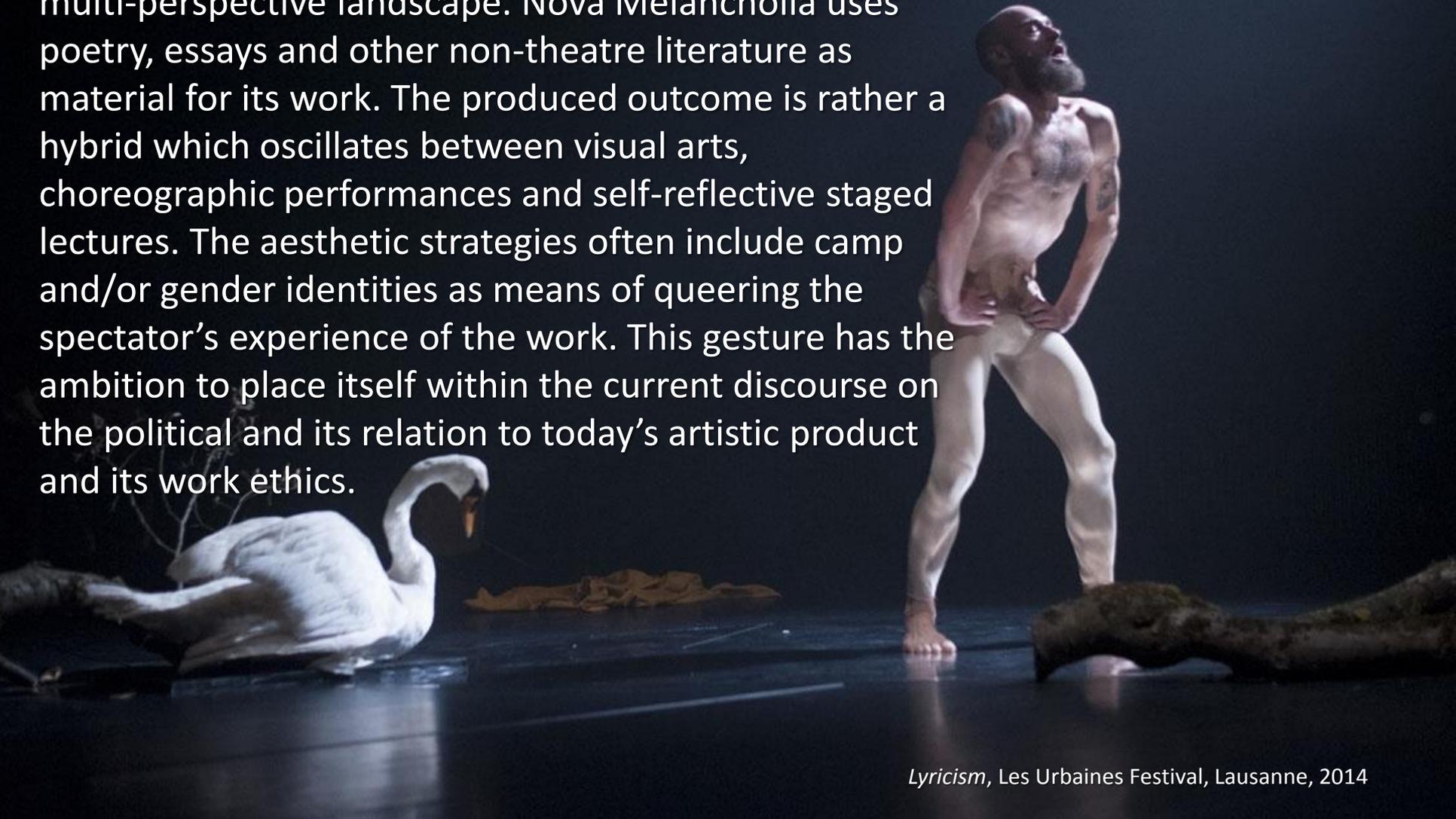


Lyricism, Les Urbaines Festival, Lausanne, 2014

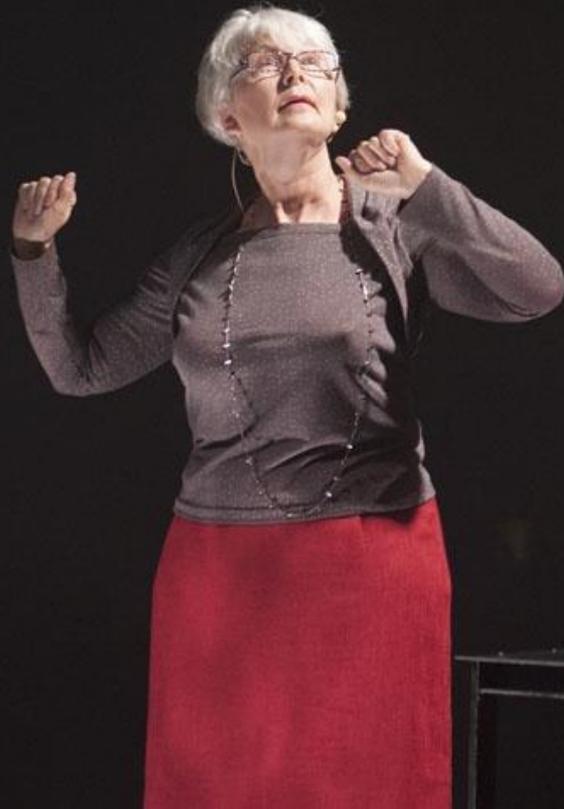
Nova Melancholia is active inside the ever-changing space of theatrical and visual arts performance since 2007. The collective attempts a non-systematic mapping of various aesthetics, strategies and texts that have contributed to the configuration of today's melancholy.



Nova Melancholia follows non-linear narrations and open dramaturgies. It uses the image-creating method of montage. Often parallel actions co-exist, actions that are seemingly non related to each other, and which create a multi-perspective landscape. Nova Melancholia uses poetry, essays and other non-theatre literature as material for its work. The produced outcome is rather a hybrid which oscillates between visual arts, choreographic performances and self-reflective staged lectures. The aesthetic strategies often include camp and/or gender identities as means of queering the spectator's experience of the work. This gesture has the ambition to place itself within the current discourse on the political and its relation to today's artistic product and its work ethics.



Since 2010, Nova Melancholia walks along with other collectives (Institute for Live Arts Research |Π|, the Mavili Collective, the Omonioia Collective, Green Park), actively participating in their function (organization of conferences, joined claims to the State, activation of the occupied EMBROS theatre). Networks of collaborations that are being weaved around and with Nova Melancholia attempt to produce politics through forms and not through declarations.



Nova Melancholia's performances have been presented -amongst others- in: Athens Festival, Greek National Theatre, the Athens Biennial, occupied theatres, self-organized site-specific venues, DasArts/Amsterdam, hetveem/Amsterdam, FRASCATI/Amsterdam, Panta Theatre/Caen, Les Urbaines Festival/Lausanne.

The collective has received funding several times by the Greek Ministry of Culture. Nova Melancholia received a special Mention for the DESTE Foundation Prize 2013.

Manolis Tsipos' text "Still Life. For the Glory of the City" has been staged in the official Avignon Festival 2014.



Indicative Projects



Projects initiated by Vassilis Noulas

Still Life. For the Glory of the City, “BIOS”, Athens, 2015

<http://www.novamelancholia.gr/en/directors/1-vasilis-noulas/productions/36-still-life-for-the-glory-of-the-city>

Odes to the Prince, “Bangladesh”, Athens, 2014

<http://www.novamelancholia.gr/en/directors/1-vasilis-noulas/productions/33-odes-to-the-prince>

Ectoplasms, performance in an apartment, Athens, 2013

<http://www.novamelancholia.gr/en/directors/1-vasilis-noulas/productions/15-ectoplasms>

Chickens and Fleas, occupied EMBROS theatre, Athens, 2012

<http://www.novamelancholia.gr/en/directors/1-vasilis-noulas/productions/1-the-chickens-and-the-fleas>

Meditation I: Concerning Those Things That Can Be Called Into Doubt, French Institute of Athens’ rooftop, Athens Festival, 2011

<http://www.novamelancholia.gr/en/directors/1-vasilis-noulas/productions/16-meditation-i-concerning-those-things-that-can-be-called-into-doubt>



Odes to the Prince, “Bangladesh”, Athens, 2014

Projects initiated by Manolis Tsipos

Lyricism, Les Urbaines Festival, Lausanne, 2014

<http://www.novamelancholia.gr/en/directors/2-manolis-tsipos/productions/35-lyricism>

I Lived My Myth in Greece, FRASCATI, Amsterdam, 2013

<http://www.novamelancholia.gr/en/directors/2-manolis-tsipos/productions/31-i-lived-my-myth-in-greece>

Chrysippus, DasArts, Amsterdam, 2012

<http://www.novamelancholia.gr/en/directors/2-manolis-tsipos/productions/24-chrysippus>

Death-Bunny's Road-Trip in Europe, a 7-days performance in Europe, 2010

<http://www.novamelancholia.gr/en/directors/2-manolis-tsipos/productions/26-death-bunnys-road-trip-in-europe>

Lord Why Me?, hetveem theatre, Amsterdam, 2010

<http://www.novamelancholia.gr/en/directors/2-manolis-tsipos/productions/22-lord-why-me>



Odes to the Prinice, "Bangladesh", Athens, 2014

Vassilis Noulas



He was born in New York in 1975. He is a theatre director and visual artist based in Athens. He is founding member of the performance collective *Nova Melancholia*. In his work, he attempts to re-approach elements of the Greek and the European traditions of "melancholy", hence gradually constructing his personal spiritual genealogy.

He graduated from the Department of Drama Studies (University of Athens), he received a Master degree in Theater-Performing Arts (University Paris III) and he graduated from the Athens School of Fine Arts.

He is also founding member of the *Institute for Live Arts Research*, of the *Mavili Collective* and of *Kolektiva Omonoia*— a variable group of theorists and artists.

Poetry and prose of his are published by Gavriilidis Editions, in Athens.

Manolis Tsipos



He was born in 1979 in Athens. Currently based in Brussels, he works as a choreographer at the Research Studios #2 at P.A.R.T.S. His work (performance/choreography) has been presented in Greece and abroad.

He is founding member of the performance collective *Nova Melancholia* and of the *Institute for Live Arts Research* |Π|, both based in Athens. He holds a BA/MA degree on Environmental Sciences. He is a DasArts alumni. He has been the Mentor of the 3rd year students of SNDO in Amsterdam. He occasionally works as performance/dance dramaturge for other artists.

As awarded writer of prose and poetry, his hybrid texts have been presented in: Avignon Festival IN, FRASCATI Amsterdam, Greek National Theatre, BIOS, Athens Festival, as organic outcome of his close relation to the contemporary performing arts. Texts of his have been published into Greek and French.

<http://www.novamelancholia.gr/en>

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